SONS OF NORWAY DISTRICT IV FOLK ARTS COMPETITION Entry Form and Guidelines

Name:		
Address:	City, State/Prov:	
Zip/Postal Code:	Telephone:	
Email:	Lodge Name and Num	nber:
Categories: (please check one)		
 Beading - Bunad or other Scandinavian item Counted Cross Stitch - Scandinavian theme Crochet Hardanger Embroidery Knitting - hand NonNeave - (including Klostersem or Diamantsom) Painting - folk art - depicting Norwegian scene or scenery Description of Item: 	 Photography – depicting Norwegian item(s) or scenery, minimum 5"x7", matted or on card stock backing Rosemaling Silversmithing Tatting Card Weaving Loom Weaving Wheat Weaving Chip Carving 	 Figure Carving - Norwegian motif Relief Carving OTHER - handcrafted decorative objects, with a Norwegian theme (e.g., Kjokkenheks (Kitchen Witch), Nisse, Troll, Christmas Ornament, Kolrosed item.
O Novice - Less than 2 years of expe O Intermediate - More than 2 years	indicate at which level you are entering rience in the category entered; work income of experience in the category entered at place in a District IV Folk Arts Compe	corporates basic techniques ; work incorporates intermediate
3	vanced techniques; entrant may have	won first place in a District IV Folk
·	ered, entrant is considered an expert; r	may sell their work or teach the
 An exhibitor is allowed to enter 	ade by the entrant in the last 2 years. r a maximum of two articles in each cate plete an exhibit tag for each item being	
entering in the Convention Folk Arts con	District IV Convention Committee will do the mpetition. However, I hereby waive the representation of the manage, breakage, marring, scrate	esponsibility to Sons of Norway and
Signed:	Date:	

Registration desk for the Folk Arts Competition will be open Thursday from 4:00-6:00 pm and Friday from 8:00-10:00 am. All crafts should be picked up at the Folk Arts Competition registration desk Saturday afternoon from 11:00 am-1:00 pm.